

DE TRENTA EN TRENTA

Sardana dedicada a L ' Aplec de Tossa en el seu XXX Aniversari

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sempre que s'executi.

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

1 2 3 3 4 5 6 7

Flabiol *f*

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix *f* *ARC*

8 9 10 11 12 13 14

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

mf

mf

p

mf

p

p

*p*_{ARC}

p

15 A 16 17 18 19 20 21

Flabiol

1er. Tible *mp*

2ón. Tible *mp* cant

1er. Tenora *mf*

2ón. Tenora

1er. Trompeta *mp*

2ón. Trompeta

3er. Trompeta *mp* *p*

Trombó *p* cant

1er. Fiscorn *mf* solo *mf*

2ón. Fiscorn *p*

C. Baix *ARC* *p* *p*

The first system of the musical score includes the following parts and measures:

- Flabiol:** Measures 22-30. Dynamics: *mp* (measures 23-24), *mf* (measures 25-30).
- 1er. Tible:** Measures 22-30. Dynamics: *mp* (measures 23-24), *mf* (measures 25-30).
- 2ón. Tible:** Measures 22-30. Dynamics: *mp* (measures 23-24), *mf* (measures 25-30).
- 1er. Tenora:** Measures 22-30. Dynamics: *mf* (measures 25-30).
- 2ón. Tenora:** Measures 22-30. Dynamics: *mp* (measures 23-24), *mf* (measures 25-30).
- 1er. Trompeta:** Measures 22-30. Dynamics: *mf* (measures 25-30).
- 2ón. Trompeta:** Measures 22-30. Dynamics: *mp* (measures 23-24), *mf* (measures 25-30).
- 3er. Trompeta:** Measures 22-30. Dynamics: *mf* (measures 25-30).
- Trombó:** Measures 22-30. Dynamics: *pp* (measures 23-24), *mf* (measures 25-30).
- 1er. Fiscorn:** Measures 22-30. Dynamics: *mf* (measures 25-30).
- 2ón. Fiscorn:** Measures 22-30. Dynamics: *pp* (measures 23-24), *mf* (measures 25-30).
- C. Baix:** Measures 22-30. Dynamics: *pp* (measures 23-24), *mf* (measures 25-30). Includes markings *ARC* and *PIZZ*.

[illegible]

38 39 40 41 42 43 44 45 46

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mf* *p* *mp* *mp* *mp* *mp* *mp* *mp*

solo

ARC

Musical score for measures 47-55. The instruments are:

- Flabiol**: Treble clef, key signature of one sharp (F#). Measures 48-50 have whole rests; measure 51 has a half rest; measures 52-55 have whole rests.
- 1er. Tible**: Treble clef, key signature of one sharp (F#). Measure 47 has a whole rest. Measures 48-50 have eighth-note patterns starting on G4, marked *mp*. Measure 51 has a half note A4, marked *mp*. Measures 52-54 have quarter notes G4, A4, B4, marked *mp*. Measure 55 has a whole rest.
- 2ón. Tible**: Treble clef, key signature of one sharp (F#). Measure 47 has a whole rest. Measures 48-50 have eighth-note patterns starting on G4, marked *mp*. Measure 51 has a half note A4, marked *mp*. Measures 52-54 have quarter notes G4, A4, B4, marked *mp*. Measure 55 has a whole rest.
- 1er. Tenora**: Treble clef, key signature of one sharp (F#). Measure 47 has a half note G4. Measures 48-55 have whole rests.
- 2ón. Tenora**: Treble clef, key signature of one sharp (F#). Measure 47 has a half note G4. Measures 48-50 have eighth-note patterns starting on G4, marked *mp*. Measure 51 has a half note A4, marked *mp*. Measures 52-54 have quarter notes G4, A4, B4, marked *mp*. Measure 55 has a half note G4, marked *mf*.
- 1er. Trompeta**: Treble clef, key signature of one sharp (F#). Measure 47 has a half note G4. Measures 48-54 have whole rests. Measure 55 has a half note G4, marked *mf*.
- 2ón. Trompeta**: Treble clef, key signature of one sharp (F#). Measure 47 has a half note G4. Measures 48-55 have whole rests.
- 3er. Trompeta**: Treble clef, key signature of one sharp (F#). Measure 47 has a whole rest. Measures 48-50 have eighth-note patterns starting on G4, marked *mp*. Measure 51 has a half note A4, marked *mp*. Measures 52-54 have quarter notes G4, A4, B4, marked *mp*. Measure 55 has a whole rest.
- Trombó**: Bass clef, key signature of one flat (Bb). Measure 47 has a half note G3. Measures 48-54 have whole rests. Measure 55 has a half note G3, marked *mf*.
- 1er. Fiscorn**: Bass clef, key signature of one flat (Bb). Measure 47 has a whole rest. Measure 48 starts a "solo" section with a half note G3, marked *mf*, followed by eighth-note patterns. Measures 51-55 continue the solo pattern.
- 2ón. Fiscorn**: Bass clef, key signature of one flat (Bb). Measure 47 has a half note G3. Measures 48-50 have whole rests. Measure 51 has a half note G3, marked *mf*. Measures 52-55 have whole notes G3, A3, B3, marked *mf*.
- C. Baix**: Bass clef, key signature of one flat (Bb). Measure 47 has a half note G3. Measures 48-55 have whole notes G3, A3, B3, marked *p*. An "ARC" marking appears above measure 52.

56  57 58 59 60 61 62

Flabiol

1er. Tible

2ón. Tible

1er. Tenora *solo*

2ón. Tenora

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

Trombó *p* *mp* *mf*

1er. Fiscorn

2ón. Fiscorn *p*

C. Baix *p*



Detailed description: This is a musical score for measures 56 through 62. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. Measure 56 features a C-clef. Measure 59 is marked 'solo' for the 1st Tenora. Dynamics are indicated as *p* (piano) for measures 56-58, 60-62 in the 1st Trompeta and 2nd Fiscorn parts; *mp* (mezzo-piano) for measure 60 in the Trombó part; and *mf* (mezzo-forte) for measure 62 in the Trombó part. The Flabiol part has a melodic line starting in measure 58. The 1st Tenora has a melodic line starting in measure 56. The 1st Trompeta and 2nd Trompeta parts have a rhythmic pattern of eighth notes. The Trombó part has a rhythmic pattern of eighth notes. The 1st and 2nd Fiscorn parts have a rhythmic pattern of eighth notes. The C. Baix part has a rhythmic pattern of eighth notes.

76 77 78 79 80 81

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

p

p

mp

mf

pp

pp

p

82 83 84 85 86 87

Flabiol *mf*

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *p* *mf*

3er. Trompeta *mf*

Trombó

1er. Fiscorn *p* *mf*

2ón. Fiscorn *mf*

C. Baix *p* *mf*

Detailed description: This is a page of a musical score, measures 82 through 87. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flabiol part starts in measure 82 with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes. The 1st and 2nd Tible parts have long rests in measures 82 and 83, then enter in measure 84 with a *mf* dynamic. The 1st Tenora part has a long rest until measure 86, then plays a single note in measure 87 with a *mf* dynamic. The 2nd Tenora part enters in measure 84 with a *mf* dynamic. The 1st Trompeta part has a long rest until measure 86, then plays a single note in measure 87 with a *mf* dynamic. The 2nd Trompeta part enters in measure 84 with a *p* dynamic, playing a rhythmic pattern of eighth notes and rests, then continues in measure 87 with a *mf* dynamic. The 3rd Trompeta part has a long rest until measure 86, then plays a single note in measure 87 with a *mf* dynamic. The Trombó part has a long rest until measure 86, then plays a single note in measure 87 with a *mf* dynamic. The 1st Fiscorn part has a long rest until measure 83, then enters in measure 84 with a *p* dynamic, playing a rhythmic pattern of eighth notes and rests, then continues in measure 87 with a *mf* dynamic. The 2nd Fiscorn part has a long rest until measure 83, then enters in measure 84 with a *mf* dynamic. The C. Baix part has a long rest until measure 83, then enters in measure 84 with a *p* dynamic, playing a rhythmic pattern of eighth notes and rests, then continues in measure 87 with a *mf* dynamic. There is a *p1zz* marking above the C. Baix part in measure 84.

95 96 97 98 99 100

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 95 through 100 for a brass band. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. Measures 95 and 99 are marked with a '9' and a '9' respectively, indicating a repeat or a specific articulation. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the pitch and rhythm for each instrument.

101 102 103 104 105

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 101 through 105. The instruments are arranged in a stack from top to bottom: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Horn, 2nd Horn, and C. Baix. Measures 101 and 103 feature a whole rest for the Flabiol. Measures 102, 104, and 105 contain complex melodic lines for the Flabiol and Tibles, often with slurs and ties. The Tenors and Trumpets play similar melodic patterns, while the Trombone and Horns provide harmonic support with more rhythmic, eighth-note figures. The C. Baix part is a simple bass line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

106 107 108

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is the vocal melody, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a forte (f) dynamic and includes a triplet of eighth notes. The subsequent staves are for piano accompaniment, with dynamics ranging from piano (p) to forte (f). The score includes several measures of rests, indicated by the numbers 8, 16, and 31. The piece concludes with a double bar line and repeat dots. The tempo is marked 'Allegretto' and the meter is '2/4'.

1er. Tible

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f *mf* *mp* *mf* *mp* *pp* *p* *mf* *f* *f*

A *B* *C* *D* *E*

3 4 3 8 1 14 8

31 x 61 x 77

f *mf* *mp* *mf* *p* *pp* *p* *mf* *mf* *f* *f*

A 3 4 1 B 8 1 C 14 D 8 E

31 x 61 x 77

1er. Tenora

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

6 A cant

mf

3

mf

8 B solo

mf

8 C solo

mf

1 D 16

mf

mf

f

f

31 x 61 x 77

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. It includes dynamics (f, mf, mp, p, pp), articulation (accents, slurs), and performance markings (A, B, C, D, E, 1, 2, 3, 4, 6, 8, 14, 31 x 61 x 77). The piece ends with a repeat sign and a final measure.

1er. Trompeta

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

f *mf* *mp* *mf* *p* *pp* *f* *mf*

3 *7* *2* *8* *4*

solo

A *B* *C* *D* *E*

31 x 61 x 77

8 *f* *p* 4 *mp* *mf* *p* 2 *mp* *mp* 8 *p* 4 *mf* 4 *p* *mf* *f* 31 x 61 x 77

A B C D E

3er. Trompeta

DE TRENTA EN TRENTA

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3er. Trompeta

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

31 x 61 x 77

31 x 61 x 77

The musical score is written for Trombone in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers are indicated by letters in boxes: A, B, C, D, and E. The score also features several rests, slurs, and articulation marks. The final measure of the piece is marked with a double bar line and the number 31 x 61 x 77.

26n. Fiscorn

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

A

B

C

D

E

31 x 31 x 77

C. Baix

DE TRENTA EN TRENTA

Xavier Forcada i Carreras

ARC

f

ARC

p

ARC

p

PIZZ

ARC

p

pp

mf

ARC

p

ARC

mf

ARC

p

mp

PIZZ

p

mp

ARC

p

PIZZ

p

PIZZ

p

PIZZ

mf

f

ff

f

31 x 61 x 77